

Was Beyoncé robbed for AOTY?

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February 15, 2018

Ok, let's take race out of the equation and just look at Adele's '25' and Beyoncé's 'Lemonade' as albums by 2 of the biggest stars of the last 10 years. Beautiful Adele dropped an Album in 2015 about finally getting over an Ex and moving on with your life. 25 is a good album don't get me wrong but let's compare it '21' for a minute. Can you honestly say it's just as good as '21' or even better...No? me either. You can see Adele has grown as an artist and isn't that what we want in a star. We have growth in our own life so to see someone like Adele write about pain and heartbreak and then seemly get us normal folks, everyday heartbreak was amazing. To see this same woman, move on from that heartbreak and go on to write about finding love again is even more amazing!

I just think it's Album of the year worthy.



Now Let move on to Beyoncé's 'Lemonade' which should have won Album of the year this Sunday. In 2013 Beyoncé 'stopped the world' as she so famously claimed in Nicki Minaj 2014 hit 'Feeling Myself' when she dropped the self-titled album 'Beyoncé' without the world even knowing that we were getting one. Overall 'self-tilted doesn't really have a story but each song does tell one beautiful and sometimes heartbreaking tales. Now, let's compare Beyoncé's self-titled surprise hit to her surprise hit Lemonade! In 2016 Beyoncé told the Beyhive to turn to HBO on a Saturday night and of course, we did. What we saw was a masterpiece that celebrated women and not just any women but black women!

'Lemonade' told the story of "every woman" as described by Beyoncé husbands streaming service 'Tidal' but black women knew this album was made for us. The first 11 songs are split into chapter's and given names such as "Intuition, Denial, Anger, Apathy, Emptiness, Accountability, Reformation, Forgiveness, Resurrection, Hope, and Redemption". We are given a story of heartbreak and then forgiveness. Much like Adele last two albums' but it's all done in the span of 11 songs and visuals that would take me another 400 words to describe. Beyoncé

flat out took us on a journey with her while either telling us a great fable or the truth. Either way, it was a beautiful glimpse into the otherwise very private singer's life. 'Lemonade' could be Beyoncé best work to date but just as she showed us with self-titled and then Lemonade she most likely will prove us wrong and hit us with something even better in a couple of years.

Even Adele felt it was time for Beyoncé to win 'Album of The Year' which she stated backstage at the Grammy's saying: "I felt like it was her time to win — what does she have to do to win album of the year?"

"The Grammys are very traditional, but I thought this year would be the year that they would go with the tide. I'm very grateful to have won it, but I felt the need [to do what she did during her acceptance speech] because I love her and I felt she is more worthy."



Like I stated at the beginning I won't go into a race with this article. I don't feel the need to tell you the last time a black woman won Album of the Year was Lauryn Hill in 1999 for 'the Miseducation of Lauryn Hill' or that the last time a black person won was Herbie Hancock in 2008 for 'River: The Joni Letters.' But I will. I'm trying my hardest NOT to play the race card as women of color myself but to see this amazing and inspiring album lose is really devastating.

I don't know Beyoncé (I wish I did) but 'Lemonade' changed the game and I hope she knows that. No one can deny the fact that you love your blackness and black women who admire you, love you for this album and thank you for showing us why seeing someone like us matters on sporting events and Grammy stages.

I will leave you (the reader) to answer this question?

*The original article was posted Feb 15th, 2017, Edited and Updated Aug 11th, 2017. *